

Myra Mimplitsch-Gray
www.mimplitschgray.com

Education

1986 Master of Fine Arts Cranbrook Academy of Art. Bloomfield Hills, Michigan Metalsmithing
1984 Bachelor of Fine Arts Philadelphia College of Art, Philadelphia, Pennsylvania Metals and Jewelry

Fellowships, Awards, Honors

2016 American Craft Council Fellowship and Induction into the College of Fellows
2016 Peter S Reed Foundation Individual Artist Grant
2016 Interview entered into the Archives of American Art Oral History Collection, Smithsonian Institution
2014 Individual Artist Fellowship in Crafts/Sculpture. New York Foundation for the Arts
2014 Artist-in-Residence, Ädellab Program, Konstfack University. Stockholm, Sweden
2012 The United States Artists Glasgow Fellowship in Crafts and Traditional Arts
2007 Artist-in-Residence, Arts/Industry Program, Kohler Company, Wisconsin
2005 Individual Artist Fellowship. New York Foundation for the Arts
2001 Recipient of the Silver Star Alumni Award. University of the Arts Philadelphia College of Art and Design. Philadelphia, PA
1999 Scholarship, the Banff Centre for the Arts - Media and Visual Arts Thematic Residency, *Surface*. Banff. Alberta, Canada
1998 Recipient, SUNY Chancellor's Award for Excellence in Teaching
1997 Individual Artist Fellowship. New York Foundation for the Arts
1995 Individual Artist Award. The Louis Comfort Tiffany Foundation
1994 Individual Artist Fellowship. National Endowment for the Arts
1992 MacDowell Colony Fellowship. Peterborough, New Hampshire
1991. Regional Arts Fellowship. Arts Midwest/National Endowment of the Arts

Solo Exhibitions

2016 In/Animate: Recent Work by Myra Mimplitsch-Gray
Sara Bedrick Gallery, Samuel Dorsky Museum of Art. SUNY New Paltz
2014 *Master Metalsmith: Myra Mimplitsch-Gray*
National Ornamental Metal Museum. Memphis, Tennessee
2013 *Something for the Table*
Sienna Gallery. Lenox, Massachusetts
2009 *anti/icono/clastic*
Wexler Gallery. Philadelphia, Pennsylvania
2007 *Force Times Distance*
Sienna Gallery. Lenox. Massachusetts
2005 *Drifting*
John Michael Kohler Art Center. Sheboygan, Wisconsin
2004 *Interpreting Utility*
Gallery 81, New Haven, Connecticut
2003 *Conflation*
Sybaris Gallery. Royal Oak, Michigan
2000 *Myra Mimplitsch Gray: Studies in Chain Mail*
Susan Cummins Gallery. Mill Valley, California
1998 *Magnification: 500x*
Sybaris Gallery. Royal Oak, Michigan
1994 *Myra Mimplitsch Gray: Objects and Sculpture*
Sybaris Gallery. Royal Oak, Michigan
1992 *Myra Mimplitsch Gray: Metalwork*
Moreau Gallery, St. Mary's College. Notre Dame, Indiana

Group Exhibitions

2017 *Intimately Unfamiliar: Selected Faculty Works* Chandler Gallery, Samuel Dorsky Museum of Art. SUNY New Paltz

- 2016 *On Function.*
Institute of Visual Art, INOVA Gallery, University of Wisconsin-Milwaukee
- 2016 *Beautiful Nonsense: The Absurd Object*
Rockland Center for the Arts, Nyack, NY
FOG Design and Art Fair.
Fort Mason Festival Pavilion. San Francisco, CA
- 2015 *M3: Making Materials Matter*
Gallery 224 Ceramics Program. Office for the Arts at Harvard University. Alston, MA
Haystack Components
Fuller Museum of Crafts. Brockton, MA
SOFA: Chicago
Navy Pier. Represented by Galerie Noel Guyomarc'h, Montreal, QE
Intra:Ordinary
Society of North American Goldsmiths Featured Exhibition. Boston, MA
- 2014 *Unique by Design: Contemporary Jewelry in the Donna Schneier Collection*
Metropolitan Museum of Art. New York, NY
Re:Collection
Museum of Arts and Design. New York, NY
Émaux at this moment: international exhibition of contemporary enamel jewelry and objects
Galerie Noel Guyomarc'h, Montreal, QE
Arts/Industry: Collaboration and Revelation
John Michael Kohler Arts Center. Sheboygan, Wisconsin
Craft Matters
Schick Art Gallery, Skidmore College. Saratoga Springs, NY
- 2013 *RE: Position*
Harbourfront Centre. Toronto, Ontario, Canada
Twenty-first Century Heirlooms
Racine Art Museum. Racine, Wisconsin
Functions: Haley Bates, Sun Kim, Myra Mimplitsch-Gray
Brick City Gallery, Missouri State University, Springfield
Serious Laughs: Art/Politics/Humor
Ulster Performing Arts Center. Kingston, NY
- 2012 *Re-Fresh*, National Juried Exhibition
Brooklyn Metalworks. Brooklyn, New York
Custom Hardware: Work by Myra Mimplitsch-Gray and Jennifer Woodin
KMOCA Gallery. Kingston, New York
Friend of a Friend
Thompson Giroux Gallery. Chatham, New York
- 2011 *Persen: Place & Things: Artists Engage the Matthew Persen House in Kingston NY*
Curated by Myra Mimplitsch-Gray. Catalogue.
Decadence and Disarray
SPQ Projects. Lenox, Massachusetts
Jewelers of the Hudson Valley
Forbes Gallery. New York, New York
No Object is an Island: New Dialogues with the Cranbrook Collection
Cranbrook Art Museum. Bloomfield Hills, Michigan
Not So Still Life
Racine Art Museum. Racine, Wisconsin
- 2010 *Vanitas*
Philadelphia Art Alliance. Philadelphia, Pennsylvania
Modern Style and Studio Craft
Sienna Gallery. Lenox, Massachusetts
Eat Drink Art Design
Museum of Arts and Design. New York, NY
5th Annual Intercollegiate Metals Exhibition
Herberger Institute for Design and the Arts, Arizona State University, Tempe
2009. *Wrought & Crafted: Jewelry and Metalwork 1900 - Present:*
Selections from the Permanent Collection. Philadelphia Museum of Art
Form Follows Function or Does It?
University of Arkansas at Little Rock Galleries
(r)Evolution: 150 Years of Jewelry and Metalsmithing at the University of the Arts
Philadelphia Art Alliance
Silver Star Alumni Exhibition
Rosenwald-Wolf Galleries, University of the Arts, Philadelphia

- 2008 *Raising the Bar: Influential Voices in Metal*
 Dovecot Studios, Edinburgh, UK
 Ruthin Craft Centre, Wales
 Middlesbrough Institute of Modern Art, UK (2009). Catalogue
- Bridge Art Fair*
 The Waterfront Building, New York, New York
- Thinking Body*
 Jordan Schnitzer Museum of Art. University of Oregon, Eugene
 San Francisco Museum of Craft and Design. Catalogue
- True Grit: Frames, Flirtations, and Fixations*
 McColl Art Center. Charlotte, North Carolina
- Content in Contemporary Jewelry Design and Metalsmithing*
 Texas Tech University. Lubbock, TX
- Permanently MAD: Revealing the Collection*
 Museum of Arts and Design, New York
- 2007-9 *Craft in America: Expanding Traditions*
 Arkansas Art Center. Little Rock, Arkansas
 Museum of Contemporary Craft. Portland, Oregon
 Mingei International Museum. San Diego, California
 Houston Center for Contemporary Craft. Texas
 Cranbrook Art Museum. Bloomfield Hills, Michigan
 National Cowboy & Western Heritage Museum. Oklahoma City
 Fuller Craft Museum. Brockton, Massachusetts
- 2007 *Cross Over: Combining Traditions, Metals and Sculpture*
 Emily Davis Gallery. Myers School of Art. University of Akron, Ohio
- Being Open*
 Urban Institute for Contemporary Arts. Grand Rapids, Michigan
- What's in a Vision? Selections from the Permanent Collection of the Mint Museum of Craft and Design at the SOFA-Chicago Exposition. Navy Pier.*
- Material and Space - an Exhibition of Contemporary Metalwork*
 Southwest Missouri State University. Springfield, Missouri
 National Ornamental Metal Museum. Memphis, Tennessee
 Ohio Craft Museum. Columbus, Ohio
 Kentucky School of Craft. Hindman, Kentucky
- 2006 *(The coffee was very slow in coming.)*
 Paul Kotula Projects. Ferndale, Michigan
- Re:pair and Imperfection*
 Chicago Cultural Center. Chicago, Illinois
- Nest*
 Paul Kotula Projects. Ferndale, Michigan
- Critical Mass: Metalsmithing at Cranbrook under Gary Griffin*
 Cranbrook Art Museum, Network Gallery. Bloomfield Hills, Michigan
- Metalisms: Signature Works in Jewelry and Metalsmithing*
 Center for Visual Art. Metropolitan State College of Denver, Colorado
- Think Again! The Presence of the Past in Contemporary Art*
 Cranbrook Museum of Art. Bloomfield Hills, Michigan
- 2005 *120 Temptations: International Invitational Exhibition*
 Cheongju International Craft Biennale. Republic of Korea
- Byrdcliffe: Second Century*
 Invitational. Kleinert James Art Center. Woodstock, New York
- Metals 2005*
 Invitational. Penland Gallery. Penland, North Carolina
- 2004 *Vessel*
 Sienna Gallery. Lenox, Massachusetts
- 100 Cranbrook Art Museum Treasures*
 Cranbrook Art Museum. Bloomfield Hills, Michigan
- Crafts Now - 21 Artists Each from America, Europe and Asia*
 World Craft Forum, Kanazawa, Japan
- Jewelry Beyond Jewelry*
 Hunterdon Museum of Art, Clinton, New Jersey
- Evocative Objects*
 Bannister Gallery, Rhode Island College, Providence
- SUNY New Paltz Metalsmiths*
 Andora Gallery. Carefree, Arizona

- 2002 *Making Meaning: Metalsmithing, Objects and Contingencies in the Next Millennium*
Elaine Jacobs Gallery, Wayne State University. Detroit, Michigan
Clay, Fiber, Metal
Skidmore College, Saratoga Springs, New York
Innovative Tools for Personal Use
Center for Visual Arts, Denver, Colorado
Display Use Only
Kirkland Arts Center, Kirkland, Washington
Silver: A 25th Anniversary Exhibit
Albany Center Galleries. Albany, New York
Source Objects
Samuel Dorsky Museum of Art, SUNY-New Paltz
- 2001 *21st Century Metalsmiths*
Newtown Art Center. Newtown, Massachusetts
A View by Two: International Contemporary Jewelry
Museum of Art, Rhode Island School of Design. Providence, Rhode Island
A View by Two at Helen Drutt Gallery
Helen Drutt Gallery. Philadelphia, Pennsylvania
Contemporary Metalsmiths
Oklahoma State University Gallery. Stillwater, Oklahoma
Winter Light
Susan Cummins Gallery. Mill Valley, California
- 2000 *Women Designers in the USA, 1900-2000; Diversity and Difference*
Bard Graduate Center for Studies in the Decorative Arts, Design and Culture
New York, New York
The Renwick Invitational
Renwick Gallery, National Museum of American Art, Smithsonian Institution
Washington, DC
Defining Craft
American Craft Museum. New York, New York
Medals/Trophies: The Politics of History
Helen Drutt Gallery. Philadelphia, Pennsylvania
A Closer Look: Contemporary Metal
Kean University. Union, New Jersey
Metal X5
Clark Gallery. Lincoln, Massachusetts
Boston Tea: A Party
Mobilia Gallery. Cambridge, Massachusetts
- 1999 *Handfraught - Myra Mimplitsch-Gray and Anne Newdigate*
Glyde Hall, Banff Centre for the Arts. Alberta, Canada
Contemporary Crafts of New York State
New York State Museum. Albany, New York
Shadow of Memory
Susan Cummins Gallery. Mill Valley, California
Cups '99
Mesa Art Center. Mesa, Arizona
Craft Forms
Wayne Art Center. Wayne, Pennsylvania
- 1998 *Twelfth Silver Triennial*
Deutsche Goldschmiedeshaus, Hanau,
Städtisches Museum Gottingen. Germany
River's Edge: New Art from the Hudson Valley
Joanne Rapp Gallery. Scottsdale, Arizona
A Legacy of Metalwork: An Exhibition of Alumni from PCA
Linde Meyer Jewelers. Philadelphia, Pennsylvania
Raised From Tradition: Hollowware Past and Present
Seafirst Gallery. Seattle, Washington
The Society of North American Goldsmiths Presenters' Exhibition
Exhibit Hall, Convention Center. Seattle, Washington
- 1997 *Craft Mediating Culture*
Elsa Mott Ives Gallery, YWCA. New York, New York
Adornment for Performance
Susan Cummins Gallery. Mill Valley, California
Do Not Touch: Objects by Mary Douglas, Myra Mimplitsch Gray and Mike Hill

- City Gallery at Chastain. Atlanta, Georgia
Metal Speaks the Unexpected
 San Francisco Craft and Folk Art Museum. California
Metals Centennial
 Society of Arts and Crafts. Boston, Massachusetts
New Traditions '97
 Worcester Craft Center. Worcester, Massachusetts
Pratt Artist-in-Residence Exhibition
 Center of Contemporary Art. Seattle, Washington
Formulations: A Metals Invitational
 Carole Reese Museum. Eastern Tennessee State University
Pearl Jam: Not So Cultured
 Sybaris Gallery. Royal Oak, Michigan
- 1996 *Signals: Late Twentieth-Century American Jewelry*
 Cranbrook Art Museum. Bloomfield Hills, Michigan
 Musee des Arts Decoratifs. Montreal, Quebec, Canada
 Parsons School of Art and Design. New York, New York
Issues and Intent: Contemporary American Metalwork
 Susan Cummins Gallery. Mill Valley, California
New Jewelry from USA
 Scottish Gallery, Edinburgh, Scotland
 Hipotesi Gallery. Barcelona, Spain
 Lesley Craze Gallery. London, England
 Artbox. Waregem, Belgium
 Ademloos Gallery. The Hague, Netherlands
- 1995 *Schmuckszene '95*
 Sonderschau der 47. Internationalen Handwerksmesse. Munich, Germany
Penland Instructors' Exhibition
 Penland Gallery. Penland, North Carolina
- 1994 *One of a Kind: American Artists' Jewelry*
 Mobilia Gallery. Cambridge, Massachusetts
 The Hand and the Spirit. Scottsdale, Arizona
 Milagros Gallery. San Antonio, Texas
Analogue Reality: Crafts and the Haptic
 Haviland-Strickland Gallery. University of the Arts. Philadelphia, Pennsylvania
National Metals Invitational
 University of Akron Art Gallery. Akron, Ohio
The Lure of the Physical.
 Greater Lafayette Museum of Art. Lafayette, Indiana
Contemporary Thought in Jewelry
 Sybaris Gallery. Royal Oak, Michigan
Three Generations: Jewelry Invitational
 Mobilia Gallery. Cambridge, Massachusetts
- 1993 *Sculptural Concerns: Contemporary American Metal Working"*
 Contemporary Art Center. Cincinnati, Ohio
 Fort Wayne Museum of Art. Fort Wayne, Indiana
 American Craft Museum. New York, New York
 Spencer Museum. University of Kansas. Lawrence, Kansas
 Tampa Museum of Art. Tampa, Florida
 Knoxville Museum of Art. Knoxville, Tennessee
 Grand Rapids Art Museum. Grand Rapids, Michigan
 California College of Arts and Crafts. Oakland, California
Vanity, Value, Virtue
 Gallery 210, University of Missouri. Saint Louis, Missouri
The Weight of Gold
 Susan Cummins Gallery. Mill Valley, California
From the Fire
 Adair Margo Gallery. El Paso, Texas
Year of the American Craft: Trends and Traditions
 New Harmony Gallery of Contemporary Art. New Harmony, Indiana
Metals Indiana
 Indianapolis Art League. Indianapolis, Indiana
Vessel Invitational
 Lane Community College. Eugene, Oregon

- 1992 *Form and Object: Contemporary Interpretations of Craft Traditions*
 University of Wyoming Art Museum. Laramie, Wyoming
 Dahl Fine Arts Center, Rapid City, South Dakota
 Arvada Center for the Arts and Humanities, Arvada, Colorado
- Borne with a Silver Spoon*
 National Ornamental Metal Museum. Memphis, Tennessee
 Aaron Faber Gallery. New York, New York
 Sybaris Gallery. Royal Oak, Michigan
 The Hand and the Spirit. Scottsdale, Arizona
 Katie Gingrass Gallery. Milwaukee, Wisconsin
 New Art Forms Exposition. Chicago, Illinois
 Concepts Gallery. Carmel, California
 Skidmore College Art Gallery. Saratoga Springs, New York
- Silver: New Forms and Expressions III*
 Fortunoff. New York, New York
 National Ornamental Metal Museum, Memphis, Tennessee
 Union Gallery, Louisiana State University, Baton Rouge, Louisiana
 List Art Center, Brown University, Providence, Rhode Island
 Walter Anderson Museum of Art, Ocean Springs, Mississippi
- Jewelry: Expressions in the 90's*
 The Contemporary Arts Center, Cincinnati, Ohio
- Homage to the Craft Tradition.*
 Greater Lafayette Museum of Art. Lafayette, Indiana
- Steeping Matters: The Metal Tea Infuser*
 Swidler Gallery. Royal Oak, Michigan
- 1991 *National Teapot Invitational*
 Dorothy Weiss Gallery. San Francisco, California
- Copper III.*
 Old Pueblo Museum, Tucson, Arizona
- The Rachele Thiewes Jewelry Collection*
 Harris Fine Arts Center. Brigham Young University. Provo, Utah
- Better Halves: An Exhibition of Art by Two Persons*
 Wells Community Cultural Center. Lafayette, Indiana
- The 31st Annual Mid-States Crafts Exhibition*
 Evansville Museum of Arts and Sciences. Evansville, Indiana
- 1990 *Art and Ideology: The Social Function of Craft*
 Urban Institute for Contemporary Arts. Grand Rapids, Michigan
- Objects and Entities*
 University Gallery, New Mexico State University. Las Cruces
- Metals Now*
 Downey Museum of Art, Downey, California
- 1989 *Function-non-Function*
 Rezac Gallery. Chicago, Illinois
- Biennial '89*
 Delaware Art Museum. Wilmington, Delaware
- The Craft Enigma*
 Rosenwald-Wolf Gallery. University of the Arts, Philadelphia, Pennsylvania
- First National Invitational Jewelry Exhibition*
 The Great American Gallery. Atlanta, Georgia
- 1988 *Blood on the Fence: New Metalsmithing*
 Indianapolis Art League. Indianapolis, Indiana
- 1987 *Marcel Duchamp: The Legacy Continues...*
 Samuel Fleisher Art Memorial. Philadelphia, Pennsylvania
- Objects.* Jessica Berwind Gallery. Philadelphia, Pennsylvania
- 1986 *Gray, Mimplitsch, Verlare: Three Perspectives*
 Michigan Guild of Artists Gallery. Ann Arbor, Michigan
- Contemporary Metals USA II*
 Downey Museum of Art. Downey, California
- 23 x 23: Alumni Invitational*
 Haviland-Strickland Gallery. University of the Arts. Philadelphia, Pennsylvania

Publications

Citations

- 2014 *Arts/Industry: Collaboration and Revelation* (John Michael Kohler Arts Center, 2014)
Shales, Ezra, "Appreciating the Hands that Manufacture: Factory Craftsmanship at Kohler Co.", p. 78;
Brown, Glen R, "An Enduring Association", p. 93;
Mimlitsch-Gray, Myra, "Artists' Reflections", 246-47
Metcalf, Bruce, "Hot Glue and Staples", *American Craft*, vol. 74, #3
- 2010 Koplos, Janet and Metcalf, Bruce, *Makers: A History of American Studio Craft* (Chapel Hill, University of North Carolina Press, 2010). Chapter 11, "Mastery as Meaning", pp. 456; 461-462
- 2009 Ilse-Neuman, Ursula, *Inspired Jewelry: from the Museum of Arts and Design* (Museum of Arts and Design and Woodbridge, ACC Edition, 2009)
- 2008 Lewis, Richard and Susan, *The Power of Art*, 2nd edition (Wadsworth/Cengage, 2008)
Lovelace, Joyce, "Generation What?" *American Craft*, vol. 68, #1. pp.98-103.
- 2007 Lauria, Jo and Fenton, Steven, *Craft in America - Celebrating Two Centuries of Artists and Objects* (Random House, NY, 2007) "The Cranbrook Vision", pp. 181-182
Risatti, Howard, *A Theory of Craft* (University of North Carolina Press, 2007) "Development of the Critical Objects of Studio Craft", pp.298, 302.
- Hampton, Monica, Kane, Lily, ed., *Shaping the Future of Craft - 2006 National Leadership Conference Transcripts* (American Craft Council, NY 2007) "New Artists/New Work"
- 2006 McCreight, Tim, *PMC Decade: The First Ten Years of Precious Metal Clay* (Portland: Brynmorgen Press, 2006), 14; 67-68.
- 2005 Le Van, Marthe, ed. *The Penland Book of Jewelry: Master Classes in Jewelry Techniques* (New York: Lark Books, 2005), 52.
- 2004 Wittkopp, Gregory, *Cranbrook Art Museum: 100 Treasures*. (Bloomfield Hills: Cranbrook Art Museum, 2004), 254-5
- 2002 Stewart, Mary, *Launching the Imagination: A Comprehensive Guide to Basic Design*. (New York: McGraw-Hill, 2002). Chapter 9: Physical and Cerebral, 9-2.
- 2000 Kirkham, Pat, ed. *Women Designers in the USA, 1900-2000; Diversity and Difference*. (New York: The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, 2000), 218-219; 239; 244-245.
- 1999 McCreight, Tim, *Metalsmiths' Book of Boxes and Lockets*. (Wisconsin: Hand Books Press, 1999)
- 1998 Trapp, Kenneth, and Risatti, Howard, *Skilled Work: American Craft in the Renwick Gallery* (Washington DC Smithsonian, 1998)
- 1994 Lewin, Susan Grant, *One of a Kind: American Art Jewelry Today* (New York: Abrams, 1994), 20; 66; 150-151.

Exhibition Catalogues

- 2016 *In/Animate: Recent Work by Myra Mimlitsch-Gray*. Samuel Dorsky Museum of Art, SUNY-New Paltz
- 2014 *Master Metalsmith: Myra Mimlitsch-Gray*. Metal Museum, Memphis, Tennessee
Sorkin, Jenni, "Staging Form: Myra Mimlitsch-Gray's Hollowware"
- 2011 *No Object is an Island: New Dialogues with the Cranbrook Collection*
Published by Cranbrook Art Museum. Bloomfield Hills, Michigan. pp.126-129
- 2009 *Myra Mimlitsch-Gray: Force Times Distance*
Published by Sienna Gallery. Essay by Patricia C. Phillips
- 2008 *Raising the Bar: Influential Voices in Metal*.
Published by the Ruthin Craft Centre, Wales. pp. 9, 22-23, 41
The Thinking Body.
Published by the Jordan Schnitzer Museum of Art. Essay by Glenn Adamson.
- 2003 *Crafts Now - 21 Artists Each from America, Europe and Asia*
Published by World Craft Forum, Kanazawa, Japan. pp. 27, 78
Evocative Objects: Studio Metalsmithing and Jewelry
Published by Rhode Island College, Providence. P 16
- 2002 *Innovative Tools* Published by the Society of North American Goldsmiths and 3M
- 2001 *A View by Two: Contemporary Jewelry* Published by the Museum of Art, Rhode Island School of Design. Providence, RI
- 2000 *Defining Craft* American Craft Museum, New York, New York

- Metalsmith: Exhibition in Print* Published by the Society of North American Goldsmiths
21(4), pp. 13, 54
- 1999 *Exhibition in Print: Metalsmith Sculpture* Society of North American Goldsmiths,
Tampa, Florida. "Worth it: Metalsmith Sculpture in 1999"; Kyle, Jane
- 1998 *Magnification: 500x - the Work of Myra Mimplitsch Gray* Self-published
- 1997 *Of Precious Objects: Do Not Touch* City of Atlanta Bureau of Cultural Affairs
- 1995 *The 1995 Louis Comfort Tiffany Fellowships in the Visual Arts*
American Federation of the Arts. New York, New York
- 1994 *Schmuckszene '95* Bayerischen Staatsministerium für Wirtschaft und Verkehr
Exhibition in Print Society of North American Goldsmiths, Tampa, Florida
"Metalsmithing: State of the Art"; Douglas, Mary
- 1993 *Sculptural Concerns* Contemporary Arts Center, Cincinnati, Ohio
"Strategies for Interpretation"; Loyd, Jan Brooks
Vanity, Value, Virtue University of Missouri, St. Louis, Missouri
"The Relative Decorative Imperative: Women and the Decorative Arts";
Luxemberg, Alisa
- 1992 *Borne with a Silver Spoon* Rosanne Raab Associates, New York, NY
- 1991 *The Rachelle Thiewes Jewelry Collection* Brigham Young University, Provo, Utah
- 1989 *The Craft Enigma* University of the Arts, Philadelphia, Pennsylvania
Function-non-Function Rezac Gallery, Chicago, Illinois
Copper III Old Pueblo Museum, Tucson, Arizona
High Visibility Arts Midwest, Minneapolis, Minnesota

Featured Articles

- 2005 McFadden, David Revere, "Of Hammers, History, and Household: The Metalwork of Myra
Mimplitsch-Gray", *Metalsmith*, 25(2), pp. 34-41
- 1995 Baran-Mickle, William, "Interior Motives: Domestic Objects in the Service of
Change - The Work of Myra Mimplitsch Gray". *Metalsmith*, 15(4):
color reproduction on cover, pp. 22-29
- 1993 Price, Lillian, "When is a Chalice not a Chalice?". *Arts Indiana*, 15(1): cover image, pp.
24-26

Published Reviews of Creative Work

- 2016 Adamson, Glenn, "Starting from Scratch", *Crafts UK*, #263, November/December pp.
69-70
- 2014 Koeppel, Fredric, "Master Metalsmith exhibit dazzles with form, function at Metal
Museum in Memphis", *The Commercial Appeal*, October 24
Koeppel, Fredric, "2014 in Review: The most vital, transcendent art exhibitions in
Memphis",
The Commercial Appeal, December 23
Murphy, Elizabeth, "Exhibition Review, Master Metalsmith: Myra Mimplitsch-Gray"
Art Jewelry Forum, January 14, 2015
- 2012 Woods, Lynn, "September's Smorgasbord of Kingston's Small-Gallery Delights", *Kingston
Times*, p 10. Kingston NY. September 13
- 2010 Fabricant, Florence, "Items for the Table That Are Truly Museum Pieces" *NYTimes.com*.
Oct 1
Newhall, Edith, "Contemporary Craft Artists Breath New Life into Morbidity".
Philadelphia Inquirer, June 13
- 2007 Shinn, Dorothy, "Feminist influence shapes 'Cross Over'". *Akron Beacon Journal*
- 2004 Barquist, David L., "Myra Mimplitsch-Gray at Gallery 81, New Haven, CT"
American Craft, 64(4), pp. 66-67
Ingraham, Katherine, "Evocative Objects: Studio Metalsmithing and Jewelry",
Metalsmith, 24(2), p. 52
Simon, Marjorie, "Jewelry Beyond Jewelry: Eva Eisler, Thomas Gentile,
Myra Mimplitsch-Gray, Keith E. Lobue, and Marjorie Schick",
Metalsmith, 24(3), p. 46
- 2003 Holt, Susan, "Myra Mimplitsch-Gray: Conflation at Sybaris Gallery"
Metalsmith, 23(5), p. 47
Holt, Susan, "Making Meaning: Metalsmithing, Objects and Contingencies in the
Next Millenium". *Metalsmith*, 23(3), p. 49
Guten-Cohen, Keri, "Stilled Movement Intrigues", *Detroit Free Press*, p. 2K.
Detroit, MI March 30

- Guten-Cohen, Keri, "Cranbrook Stages Art History Tour", *Detroit Free Press*, p. 2E. Detroit, MI December 21
- Guten-Cohen, Keri, "Cranbrook and U-M Art Museums Move up on the Michigan Arts Scene", *Detroit Free Press*, p. 2K. Detroit, MI December 28
- 2002 Myers, Susan, "Innovative Tools for Personal Use" *Metalsmith*, 23(1), p. 50
- Rozolowski, Tacey, "Markers of Contemporary Metal" *Metalsmith*, 22(5), p. 51
- Cassai, Mary, "Metalsmiths Exhibit 'Markers in Contemporary Metal'", *Kingston Freeman*, P. 8. Kingston, NY March 8
- Cahill, Timothy, "Silver Brings out Best in Center Galleries", *Albany Times Union*, pp. 17-18. Albany, NY. September 22
- Brickman, David, "In Their Element", *Metroland*, 25,(39) Albany, NY September 26
- Bjornland, Karen, "Beautiful but Reserved World of Silver Shines at Exhibit", *Daily Gazette*, Albany, NY October 3
- 2000 Tanguy, Sarah, "Five Women in Craft", *American Craft*, 60(6), pp. 70-71. December
- Rice, Robin, "A View by Two", *City Paper*, p. 22. Philadelphia, PA
- 1999 Ames, Kenneth, "Craft Mediating Craft", *Metalsmith*, 19(3), p. 45. Summer
- 1998 Mensing, Margo, "Signals: Late Twentieth-Century American Jewelry". *Metalsmith*, 18(1): pp. 16-23. Winter, 1998
- Rice, Robin, "Hudson Valley Artist Review", *Binnewater Tides* (pub. Women's Studio Workshop), Fall, 1998
- Cohen, Keri Guten, "A Mastery of Materials Connects Disparate Artists", *Detroit Free Press*, pp. C1-2. November 9
- 1997 Metcalf, Bruce, "Recent Sightings", *Metalsmith*, 18(2): p. 8. Spring
- Rogalski, Leslie, "Sculpture to Wear". *American Style*, 4(1): pp.50-53. Fall
- Cullum, Jerry, "A Touching Take on Conventional Objects", *The Atlanta Journal and Constitution*, p. 11. November 7
- Byrd, Cathy, "Quest Marks: Do Not Touch at Chastain", *Creative Loafing*, 26(1). November 15
- 1996 "Women in the Spotlight". *Hudson Valley Woman*, 5(10): p. 5. April
- Margolin, Michael, "Jewelry as Personal Expression". *The Oakland Press*, November 15
- 1995 Colby, Joy H., "Cranbrook Shows Shine" *The Detroit News*, December 5
- Princenthal, Nancy, "Sculptural Concerns: Contemporary American Metalworking" *American Craft*, 55(3): pp. 46-51
- 1994 Mensing, Margo, "Myra Mimplitsch Gray at Sybaris Gallery". *Metalsmith*, 15(2): p 46
- Penn, Beverly, "'From the Fire' at Adair Margo Gallery". *Metalsmith*, 14(1): pp. 46-47
- Lovelace, Joyce, "The Ubiquitous Teapot". *American Craft*, 54(2): pp. 55-61
- Biancolli, Amy, "The Taste of Art". *Times Union*, Albany, September 3
- 1993 Browne, Kathleen, "Metals Invitational '94". *Metalsmith*, 14(4): pp. 44-45
- Penn, Beverly, "The Narrative Impulse in Contemporary American Metal". *Metalsmith*, 13(2): pp. 16-29
- Shepley, Carol F., "Vanity, Value and Virtue: Dana Duff, Myra Mimplitsch Gray and Lisa Norton". *St. Louis Dispatch*, November 4
- 1992 Cardinale, Robert, "Copper III". *Metalsmith*, 12(2): p. 17
- Brandt, Beverly, "Copper III: Conceptual Complexity". *American Craft*, 52(2): pp. 30-35
- Matter, Kathy, "Exhibit Explores Relation Between Art, Craft". *Lafayette Journal*, May 1
- 1990 Albert, Sara, "Metalsmiths Explore Concepts, Techniques in Art Exhibit". *The Grand Rapids Press*, D4, April 17
- Jacobi, Catherine, "Function-non-Function". *Metalsmith*, 10(2): p. 47
- 1998 Mannheimer, Steve, "Fence Helps Mend Staid Art League Image". *Indianapolis Star*, January 17
- 1986 McFadden, David Revere, "The 1985 Platinum Jewelry Design Competition". *Metalsmith*, 6(1): p. 27

Invited Publications

- 2014 Mimplitsch-Gray, Myra, "Artists' Reflections", *Arts/Industry: Collaboration and Revelation* (John Michael Kohler Arts Center, 2014) pp 246-247
- 1991 Mimplitsch-Gray, Myra, "Joan Parcher at Rezac Gallery". *Metalsmith*, 11(2): p.47
- 1990 Mimplitsch-Gray, Goeckler, "Gretchen Goss, Mark Hartung, Alan Burton Thompson". *Metalsmith*, 10(2): p. 49
- 1988 Mimplitsch-Gray, Myra, "Barbara Mail". *Metalsmith*, 8(2): p. 45
- 1986 Mimplitsch, Myra, "The Yaw Gallery". *Metalsmith*, 6(2), p. 32

Public Collections

- Cooper Hewitt, Smithsonian Design Museum, New York
Corners, 2006. Neckpiece
- Cranbrook Art Museum, Bloomfield Hills, Michigan
Candelabrum: Seven Fragments, 2003
Handwrought Copper Tray, 1997
- Detroit Institute of Arts, Detroit, Michigan
Stopper, 1998. Sculpture
- Greater Lafayette Museum of Art. Lafayette, Indiana
Untitled (Torso), 1992. Sculpture
- John Michael Kohler Arts Center, Sheboygan, Wisconsin
Silver Anniversary, 2007. Sculpture
- Kohler Co., Kohler, Wisconsin
Freestanding Skillet, 2007. Tableware
- Metal Museum, Memphis, Tennessee
Dollop, 2010. Hollowware
- Metropolitan Museum of Art. New York, New York
Timepiece, 1989. Brooch
Brass Knuckles, 1993. Ring
- Mint Museum of Craft and Design. Charlotte, North Carolina
Purge, 1993. Sculpture
Handwrought Brass Tray, 1998
- Mitsubishi Materials Corporation. Sandau, Japan
Handle Fragment Study, 1995
- Museum of Fine Arts. Boston, Massachusetts
Candlesticks, 1991. Hollowware
- Museum of Arts and Design. New York, New York
Melting Teapot, 2005. Hollowware
Timepiece, 1990. Brooch
Untitled Ring, 1993
- National Museums of Scotland, Edinburgh UK
Melting Sticks, 2007. Hollowware
- Philadelphia Museum of Art, Pennsylvania
Teapot Study in Copper, 1990
- Racine Art Museum. Racine, Wisconsin
Pitcher, 1998. Hollowware
Bauble, 1993. Ring
- Renwick Gallery, National Museum of American Art, Smithsonian Institution.
Washington, DC
Sugar Bowl and Creamer III, 1996. Hollowware
Bel Canto, 1998. Brooch
- Samuel Dorsky Museum of Art. SUNY-New Paltz, New York
Pair of Spoons, 1993. Sculpture
- University of Akron, Mary Myers School of Art, Akron, Ohio
Cup With Exaggerated Lip, 1998

Victoria and Albert Museum. London, England
Fish Server, 2000. Flatware
RCA Study Piece, 2004. Sculpture

Yale University Art Gallery. New Haven Connecticut
Compote, 2003. Silver. Hollowware

Professional Presentations

Conference Presenter

- 2014 The Northwest Metal and Jewelry Symposium
Washington State History Museum, Tacoma
Featured Lecturer, *Circle Round*
- 2010 *Hotweek* symposium. National Academy of the Arts, Oslo, Norway.
Keynote lecture, *Too Hot to Eat*; public lecture on individual work; critiques
- 2009 *Revolution: Society of North American Goldsmiths' Annual Conference*
Philadelphia, Pennsylvania.
Featured Speaker, *anti/icono/clastic*
- 2005 *Intersections: Society of North American Goldsmiths' Annual Conference*
Cleveland, Ohio.
Presenter, Panelist, *Theory and Practice*
- 2004 *Forging Modernities: California Metals in Context* Oakland Museum of Art. California
Presenter, *From Workshop to Studio: Modernist Influences on Silversmithing -
An Academic Perspective*
- 2000 21st Annual Yuma Symposium
Arizona Western College. Yuma, Arizona.
Presenter, *Skimmed Surface: on Recent Work*
- 1998 Society of North American Goldsmiths' Annual Conference
Madison Hotel. Seattle, Washington.
Featured Presenter, *(f)utility and sentimentia*
- 1996 *Conversations '96*. SUNY-New Paltz. New Paltz, New York.
Co-Director, Co-Presenter with Jamie Bennett, *Revisiting The Feast Bracelet:
Examining Critical Methodologies within the Metals Field*
Sculptural Concerns Symposium
California College of Arts and Crafts. Oakland, California
Artist Lecture, Panelist and Presenter
- 1994 The Great Lakes Regional Symposium on Craft
Detroit Institute of Arts. Detroit, Michigan
Moderator, central symposium discussion
Art Jewelry: Questions of Context
Massachusetts College of Art. Boston, Massachusetts
Panelist, Presenter, *Examining the Role of Art Jewelry*
- 1993 *Celebrating a New Metals Order*. Society of North American Goldsmiths Conference.
Cincinnati, Ohio
Panelist, Future Educational Issues; presented paper, *Modernist Pedagogy and the
Future of the Metals Discipline*
- 1987 *Conversations*, Metalsmithing Symposium
State University of New York: The College at New Paltz
Panelist and Presenter, *How and Why: Life After Grad School*

Visiting Artist-Lecturer

- 2015 Center for Creative Studies, Detroit MI. Public lecture
University of Illinois-Urbana Champaign. Public lecture, MFA BFA Thesis critiques
- 2014 Alchimia School. Florence, Italy. Public lecture, critiques
- 2014 Kent State University. Kent, Ohio. Public lecture, demonstrations
- 2012 University of Wisconsin-Madison. Public lecture, Chazen Museum of Art; MFA critiques
Rhode Island School of Design. Invited Review Critic: MFA Jewelry and Metal critiques
- 2011 Savannah College of Art and Design, Georgia. Public lecture, workshop, critiques
- 2009 California College of Art, Oakland. Public lecture, critiques with majors

- University of Oregon, Eugene. Public lecture, critiques with majors
- 2008 Massachusetts College of Art, Boston. Public lecture, technical demonstration
- 2007 University of Wisconsin-Milwaukee. Public lecture, critiques
San Diego State University. Public lecture, technical workshop, critiques
- 2006 Maine College of Art. Portland, Maine. Public lecture and critiques with majors
- 2005 University of Kansas, Lawrence. Public lecture at the Spencer Museum
University of Massachusetts-Dartmouth. Lecture, critiques with majors
Rosanne Brody Raab Visiting Artist, Skidmore College. Saratoga Springs, NY
- 2004 Royal College of Art. London, England. Conducted the Masterclass Programme: graduate critiques; public lecture;
Produced an artwork in silver for the Royal College of Art's study collection
- University of Wisconsin-Milwaukee. Public lecture, demonstrations, workshop, critiques
- 2003 Cranbrook Museum of Art and Academy of Art. Public lecture, critiques
Myers School of Art, University of Akron. Demonstrations, critiques, public lecture
- 2002 University of Wisconsin-Madison. Public lecture at the Elvehjem Museum
University of Georgia, Athens. Public lecture at the Georgia Museum of Art
- 2001 Rhode Island School of Design. Providence. Lecturer, panelist, "Jewelry Symposium"
Pratt at Munson Williams-Proctor, Utica NY Artist Lecture Series
- 2000 Renwick Gallery, National Museum of American Art; Smithsonian Institution.
Washington, DC Public Lecturer, Panelist, "Artists Talk about their Lives, Work"
Stoss im Himmel Workshop. Vienna, Austria. Public lecture
- 1999 University of the Arts. Philadelphia, Pennsylvania. Public lecture
- 1998 Rhode Island School of Art and Design. Providence. Lectured to students and faculty
Visiting Artist and Professor, School of Art, Craft and Design
University of Göteborg, Sweden. Conducted two-week project; seminars, critiques
Cranbrook Academy of Art Museum. Bloomfield Hills, Michigan. Public lecture
- 1997 Henry Art Center at University of Washington. Seattle, Washington. Public lecture
Parsons School of Art and Design. New York, New York. Lecture, critiques
- 1996 Harbourfront Centre. Toronto, Ontario. Canada
International Creators Series; public lecture, demonstrations
Munich Academy. Munich, Germany Lecture and discussion with jewelry students
- 1995 School of the Art Institute. Chicago, Illinois. Lecture, critiques
- 1994 Cleveland Institute of Art. Cleveland, Ohio. Public lecture, seminar, critiques
University of the Arts. Philadelphia, Pennsylvania. Public lecture, critiques
Cranbrook Academy of Art. Bloomfield Hills, Michigan. Lecture, critiques
San Diego State University. San Diego, California. Public lecture, critiques
- 1992 Saint Mary's College. Notre Dame, Indiana. Public lecture
Indiana University. Bloomington, Indiana. Lecture, critiques
School of the Art Institute. Chicago, Illinois. Lectured to students and faculty
- 1991 Miami University. Oxford, Ohio. Lectured to students and faculty
University of the Arts; Philadelphia College of Art and Design. Lecture, critiques
- 1990 Massachusetts College of Art. Boston, Massachusetts. Lecture, critiques
Southeastern Massachusetts University. New Bedford, Massachusetts. Lecture, critiques
- 1989 Skidmore College. Saratoga Springs, New York. Lecture

Curatorial Projects

- 2014 *Adorned Spaces*, in conjunction with Society of North American Goldsmiths conference. Boston, MA
- 2012 *In Sight/On Site: Contemporary Artists Reflect on Historic Huguenot Street*
Multiple site installation; Huguenot Street Historic Site. New Paltz, NY
- 2011 *Persen: Place & Things*
SUNY-NP faculty/student exhibition at the historic Persen House, Kingston, New York.
- 2005 *Juxtapositions: Selections from the Metals Collection*. Samuel Dorsky Museum of Art. SUNY-New Paltz. Co-Curator with Professor Jamie Bennett and Metal MFAs
Organized a roundtable event, *On Collecting*, in conjunction with the exhibition
- 2002 *Markers of Contemporary Metal*. Samuel Dorsky Museum of Art, SUNY-New Paltz
Co-Curator with Professor Jamie Bennett and Metal MFAs
Organized a panel discussion, *Affinities*, in conjunction with the exhibition

Workshop Instruction

2011 Haystack Mountain School of Crafts, Deer Isle, ME. Two Week Session: Metal Moves
 2010 Penland School of Crafts. Penland NC. Two Week Session: Form/Fab
 2005 Penland School of Crafts. Penland NC. Two week session: Pouring Vessels
 2002 University of the Arts, Philadelphia PA. Forging Techniques
 2001 Rhode Island College, Providence. Coppersmithing, artist lecture, critiques
 Peter's Valley Craft School, Layton, New Jersey. Five day session: Silversmithing
 2000 Center for Creative Studies. Detroit, Michigan. Hammer-In: hollowware techniques
 1998 Haystack Mountain School of Crafts. Deer Isle, Maine. Two week session: Hollowware
 1997 Pratt Fine Arts Center. Seattle, Washington. One week session: Hot Forging Silver Alloys
 Worcester Craft Center. Worcester, Massachusetts. Three day session: Hot Forging Silver
 1996 Arapahoe College. Denver, Colorado. Hot Forging Silver Alloys
 1995 Penland School. Penland, North Carolina. Hollowware Techniques
 Oregon School of Arts and Crafts. Portland, Oregon. Hot Forging Silver
 1994 Skidmore College. Saratoga Springs, New York. Flatware techniques
 1993 Haystack Mountain School of Crafts. Deer Isle, Maine. Jewelry-making

Professional Service

2015 Juror for Prizes, *Talente*: International Competition of Emerging Artists, Designers and
 Craftsmen
 International Exposition of Handwork and Trades. Munich, Germany
 2013-2014 Review Panel: Women's Studio Workshop Crossroads Project, funded by *Our Town* Grant:
 NEA
 2010-2013 Chair (2013) and Member, Lifetime Achievement Award Committee
 Society of North American Goldsmiths
 2011 Volunteer Host and Guide, Persen House, Ulster County Clerk, Kingston, NY
 2007 Juror, Arts/Industry Residency - review of applicants in Ceramics and Foundry John Michael
 Kohler Arts Center. Sheboygan, Wisconsin
 Auctioneer, volunteer. Women's Studio Workshop Annual Art Auction
 Juror, University of Wisconsin-Milwaukee, Metals 07! Student Exhibition
 2006 Exhibition Juror. Society of North American Goldsmiths' *Exhibition in Print*
 2000 Search Committee Member, for the position, Editor, *Metalsmith*, the professional
 journal of the Society of North American Goldsmiths
 Volunteer Coordinator, Marletown Democrats to Elect Hillary Rodham Clinton
 1999 Juror, *Craft Forms '99*. Wayne Craft Center, Wayne, PA
 1996 Panelist, Empire State Crafts Alliance. New York, New York
 Review and selection of 1996 Grants recipients
 1995 Panelist, New York Foundation for the Arts. New York, New York
 Review and selection of 1995 Grants recipients in Crafts category