

MYRA MIMLITSCH-GRAY/STATEMENT: *WHATNOT*

Exploring craft's social function and identity motivates my investigation of new forms and processes. I locate the pieces I make in the domestic sphere: mantel, sideboard, table. Their implied purposes drive the content of my work.

Whatnot presents divergent yet connected series. A familiar object is realized abstractly—exaggerated and surreal— while retaining its reference to domestic utility. In another work, the process of making is documented in the object: time passing. Sketch, action, and image are frozen together in the constructed metal outcome. Content is in the action and the moment; the object is a document of this realization.

My research engages *facture* - how a thing is made - as an idea, image and object. I conceptualize material conditions to construct fictions, parodies and portraits. Fabricated and transfigured, my work reflects the polemic between the actual and the implied as it asserts craft's role in reifying this discourse.

what·not

'(h)wət, nət/

noun

1. **1.**

informal

used to refer to an item or items that are not identified but are felt to have something in common with items already named.

"little flashing digital displays, electric zooms and whatnots"

2. **2.**

a stand with shelves for small objects.